



A collective of musicians

www.arbre-canapas.com

Lennaïck Clavel ADMINISTRATION & PRODUCTION
phone: +33(0)6 64 23 24 17 - email: lennaick.clavel@arbre-canapas.com

Gérald Chagnard ARTISTIC MANAGEMENT
phone: +33(0)6 41 68 65 45 - email: geraldchagnard@orange.fr

The Seven Messengers

From Dino Buzzati's Short Story



Concert & live painting

Premiered in 2017

for two musicians and a watercolour painter

Production L'Arbre Canapas Collective

This show is held by Conseil Départemental de l'Ain, Fenêtre sur cour et Zoom of Bourg-en-Bresse, France.

With the support of Espace Tonkin in Villeurbanne and Mandopolis Association, Nice, France.



THE SHOW



A music and painting Logbook, inspired by Dino Buzzati's short story, *The Seven Messengers* depicts changing landscapes according to the rhythm led by their geometric shifts and by the inner journey of the narrator himself.

Vincent Desplanche is painting on live and illustrate the music composed by Patrick Vaillant and Gérald Chagnard in what it represents time and space.

Time: this is the duration of the Caravan's journey, the travel of messengers in their solitude. This is the increasing delays of messages between them.

Space: the vastness of lands, the distance borders, the variety of landscapes.

The audience is invited here to travel with the two musicians and the painter on an imaginary caravan send to explore the borders of art and popular musics, the edges of world images.

ON TOUR



++ 4 persons : 2 musicians + 1 painter / video performer + 1 stage manager

Audience: 200 persons

Fees : 2100€ excl. VAT for 1 show - 3400€ excl. VAT for 2 shows (excl. accommodations & travels).

Gérald Chagnard acoustic mandoline, barytone saxophone, handmade instruments, electronic instruments - **Patrick Vaillant** electric mandoline - **Vincent Desplanche** paintings stage manager & lightning : **Clément Kaminski**

AGENDA



• 2016-17 duet concert premiere at **CCR d'Ambronay** and **Festival Les Guitares** de Villeurbanne, au **théâtre de Bourg-en-Bresse** and **Voiron Jazz Festival**

• 2017 **D'jazz Nevers Festival** live painting version Premiere, nov 2017

after Artists in residence at **Mandopolis festival**, **L'Espace Tonkin**, **Zoom Theatres**

• 2018 : **Mandopolis festival** in Nice

PRESS



«...During all the concert, The painter draws the successive sets of a narration that one can guess limit: from the castle on a promontory from where the messengers go to the maze of the infinite world, the caravan engages on the paths of the unknown and crosses vertiginous escarpments. The musicians carry out this visual narrative by marrying all the music of the World, including an imaginary folklore. Between mandolin duos and baritone saxophone phrasing, other instruments speak out: a PVC pipe, with an alto sax mouthpiece and a roof funnel, a sound close to the Armenian doudouk; a flute brings another color, reconverted by a vertical mouth that plays like the Turkish or Persian ney. The whole show is of an extreme coherence and unrolls in front of our ears and our eyes a narrative magic without heaviness. It solicits in us the wonder of the childhood: the childhood of the art in some way, and even of the Great Art. .» Xavier Prévost - Jazz Magazine



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Collectif L'Arbre Canapas - Maison des Associations - 2 bld Joliot Curie - 01000 Bourg-en-Bresse- France
Siret : 453 691 578 00034 - licence n° 2-1095277 - licence n° 3-1095278 - APE : 9001Z